

Linear Systems and Signals

A brief introduction to bandpass filters

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Learning objectives

The learning objectives for this section are:

- Understand the frequency response of different bandpass filters
- Explain how different filters can be used for different applications



The shape of the frequency response

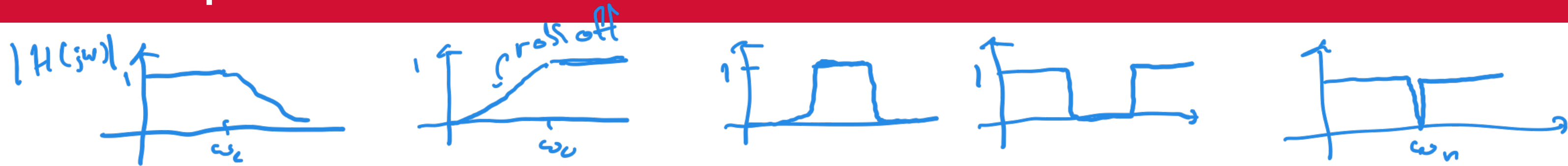
$$\cos(\omega_0 t) \longrightarrow \boxed{h(t)} \longrightarrow \underline{\underline{|H(j\omega_0)| \cos(\omega_0 t + \angle H(j\omega_0))}}$$

We are interested in the *shape* of the frequency response and what it means for sinusoidal inputs at different frequencies.

- When $|H(j\omega)|$ is > 1 , frequencies get amplified.
- When $|H(j\omega)|$ is < 1 , frequencies are attenuated.
- When $|H(j\omega)|$ is ≈ 1 , frequencies are “passed.”
- When $|H(j\omega)|$ is ≈ 0 , frequencies are “rejected.”



Bandpass and other filters



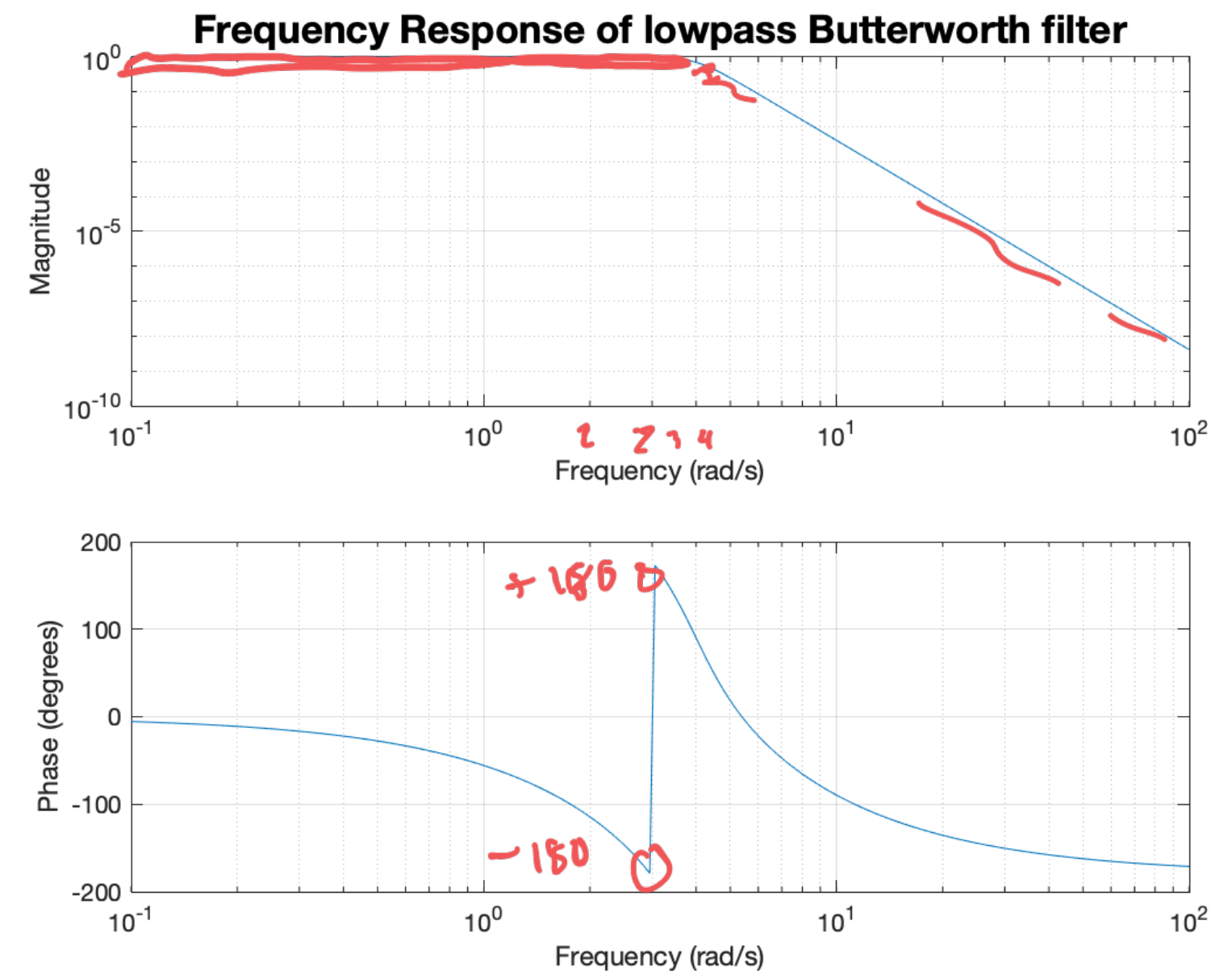
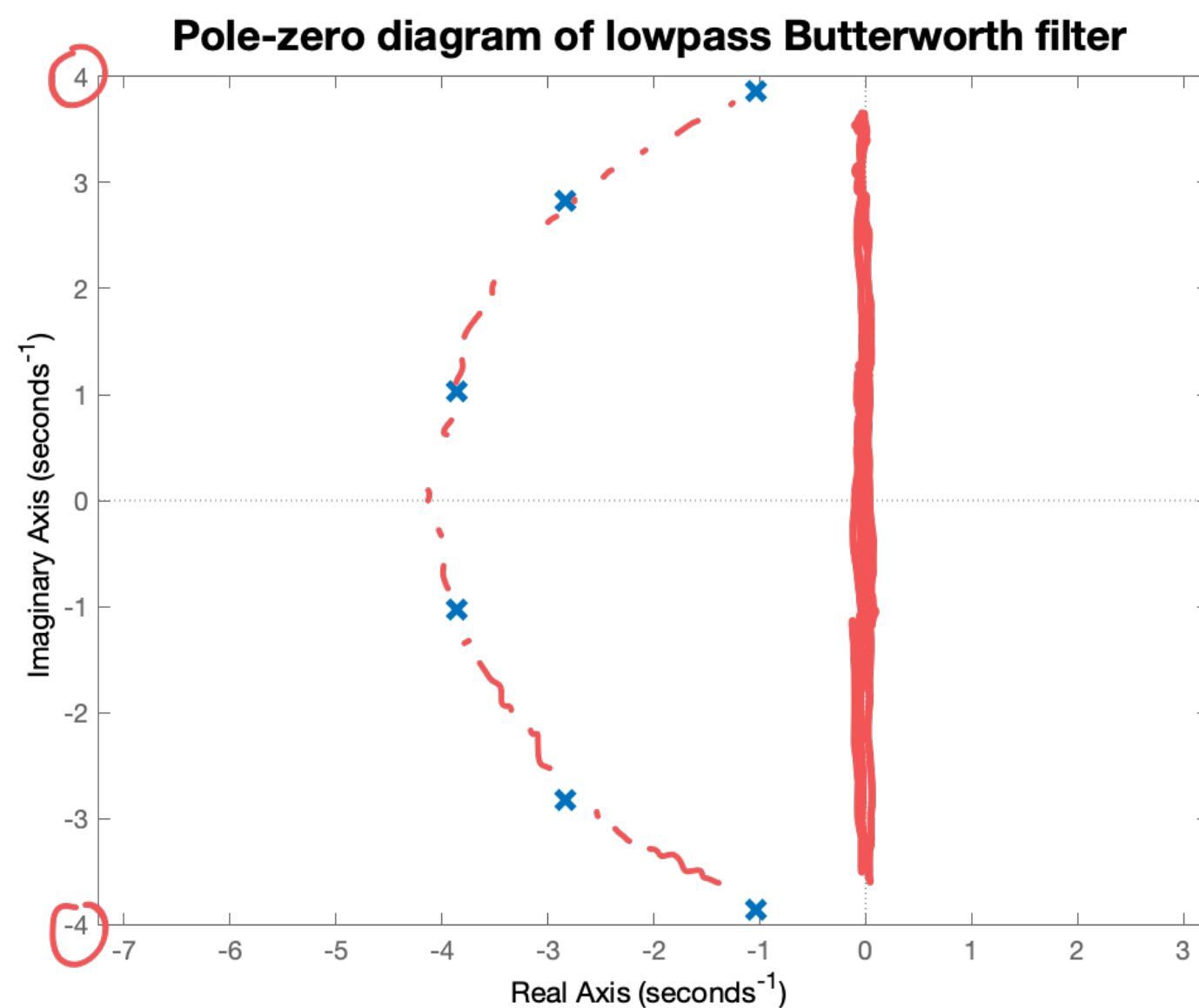
When we talk about filters we usually talk about x-pass filters, where x is “band” or “low” or “high”:

- a lowpass filter has magnitude ≈ 1 from $\omega = 0$ to some cutoff ω_c ,
- a highpass filter has magnitude ≈ 1 from ω_c to ∞ ,
- a bandpass filter has magnitude ≈ 1 from ω_a to ω_b .

There are others:

- a band reject (or band stop) filter has magnitude ≈ 0 from ω_a to ω_b ,
- a notch filter has magnitude ≈ 0 for some specific ω_n but otherwise has constant gain.

Example: lowpass filters

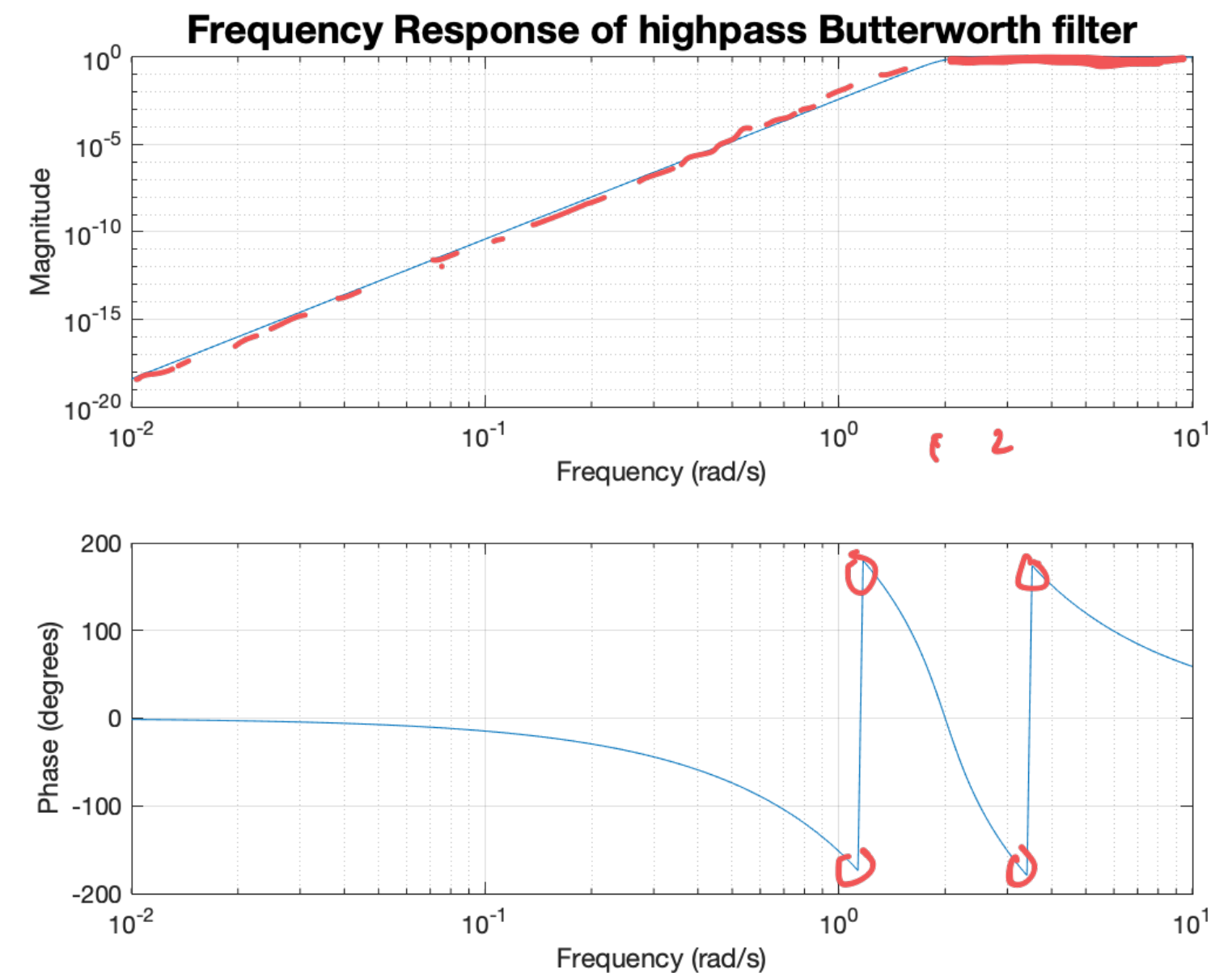
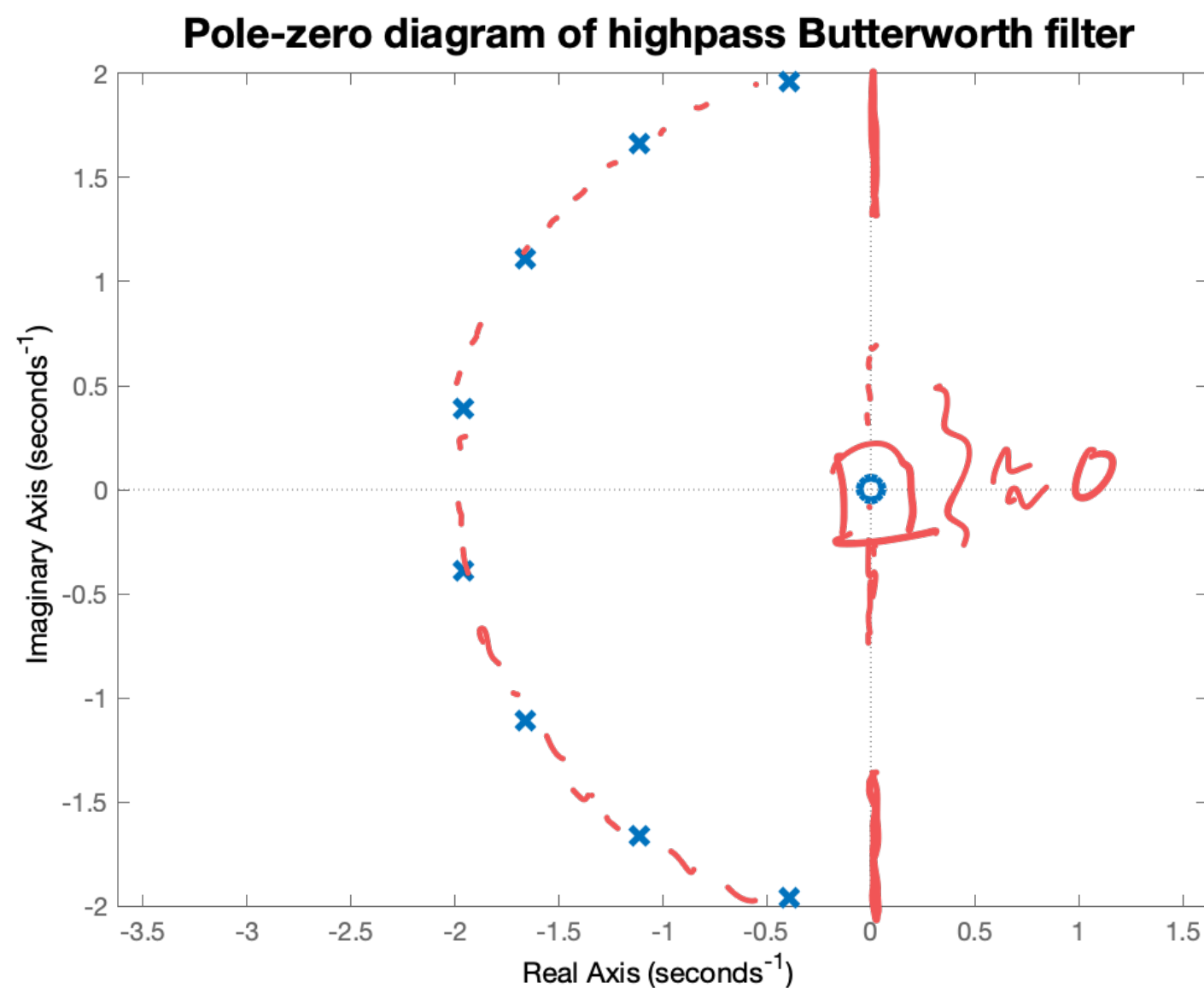


Code Example 1: 6th order lowpass Butterworth filter

```
1 [B,A] = butter(6,4, 'low', 's');
2 Hlow = tf(B,A);
```



Example: highpass filters



Code Example 2: 8th order highpass Butterworth filter

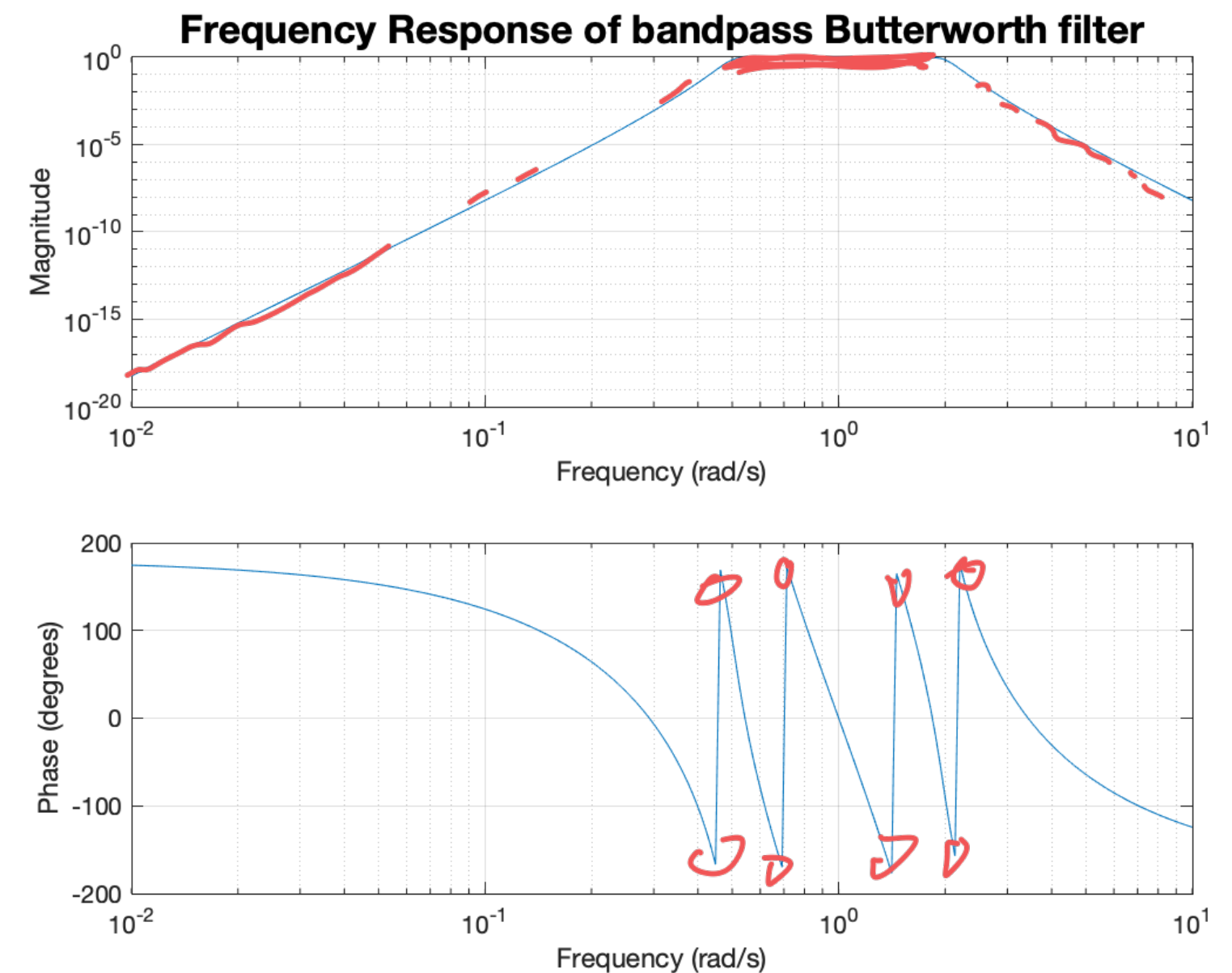
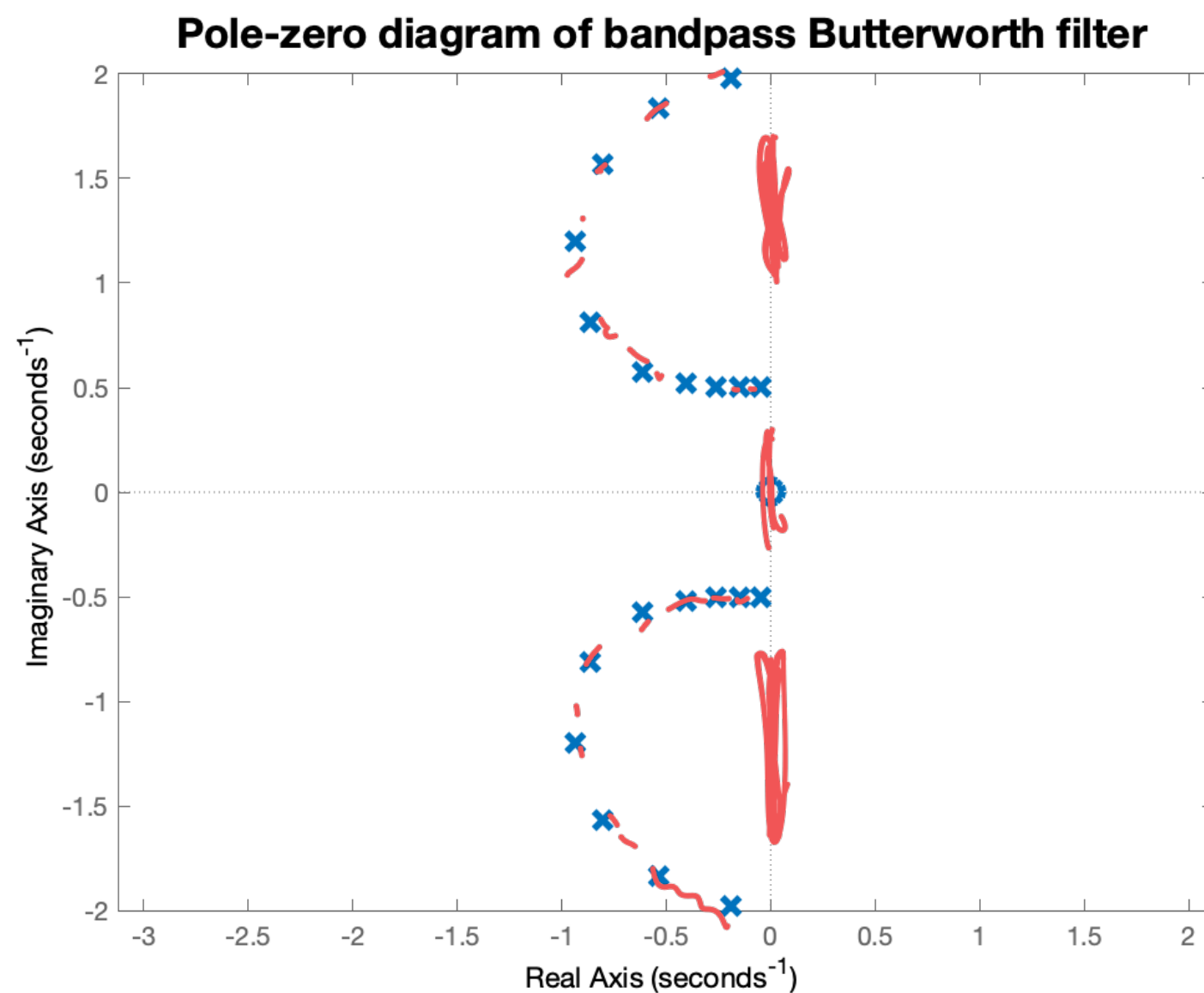
```

1 [B,A] = butter(8,2,'high','s');
2 Hhi = tf(B,A);

```



Example: bandpass filters



Code Example 3: 10th order bandpass Butterworth filter

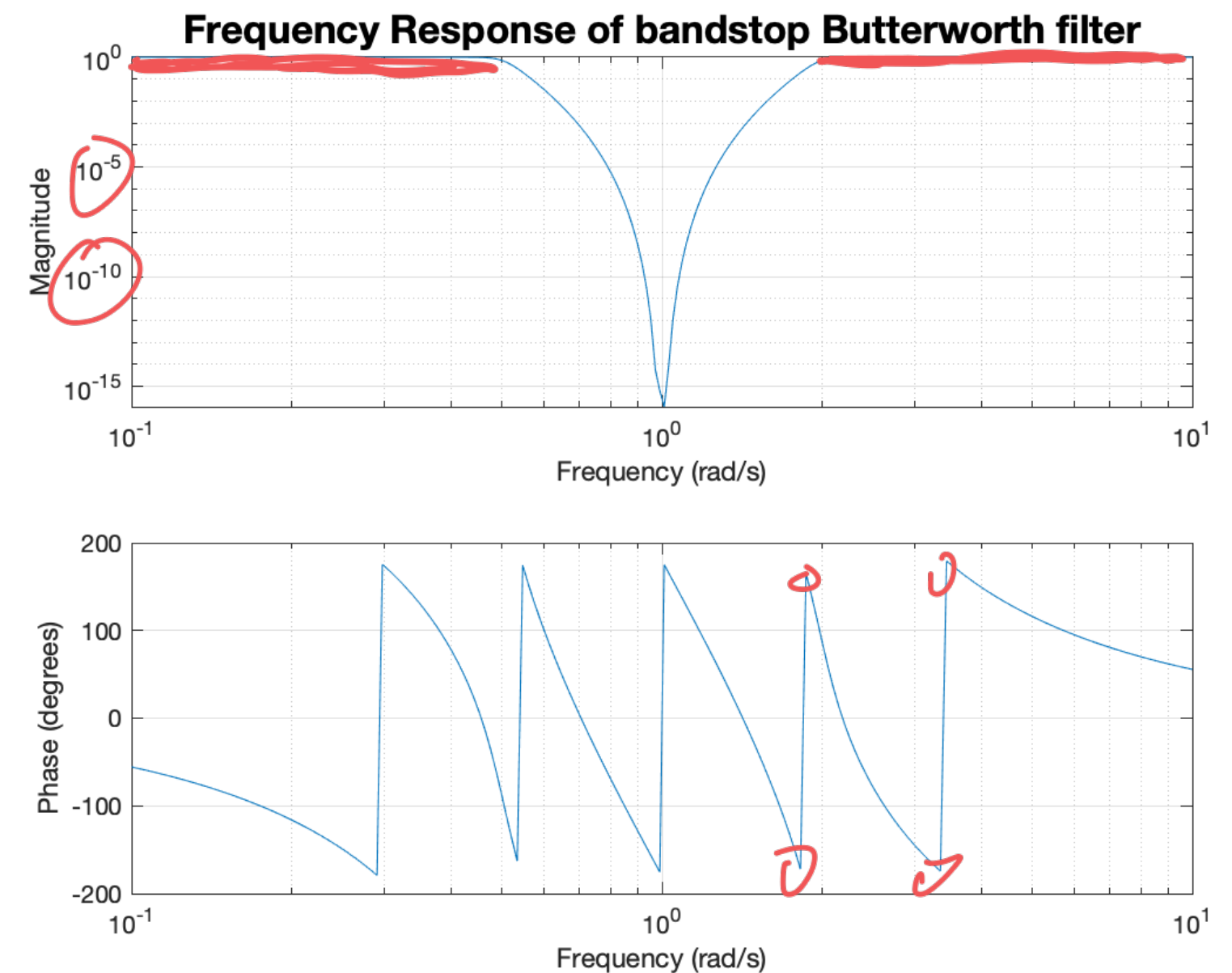
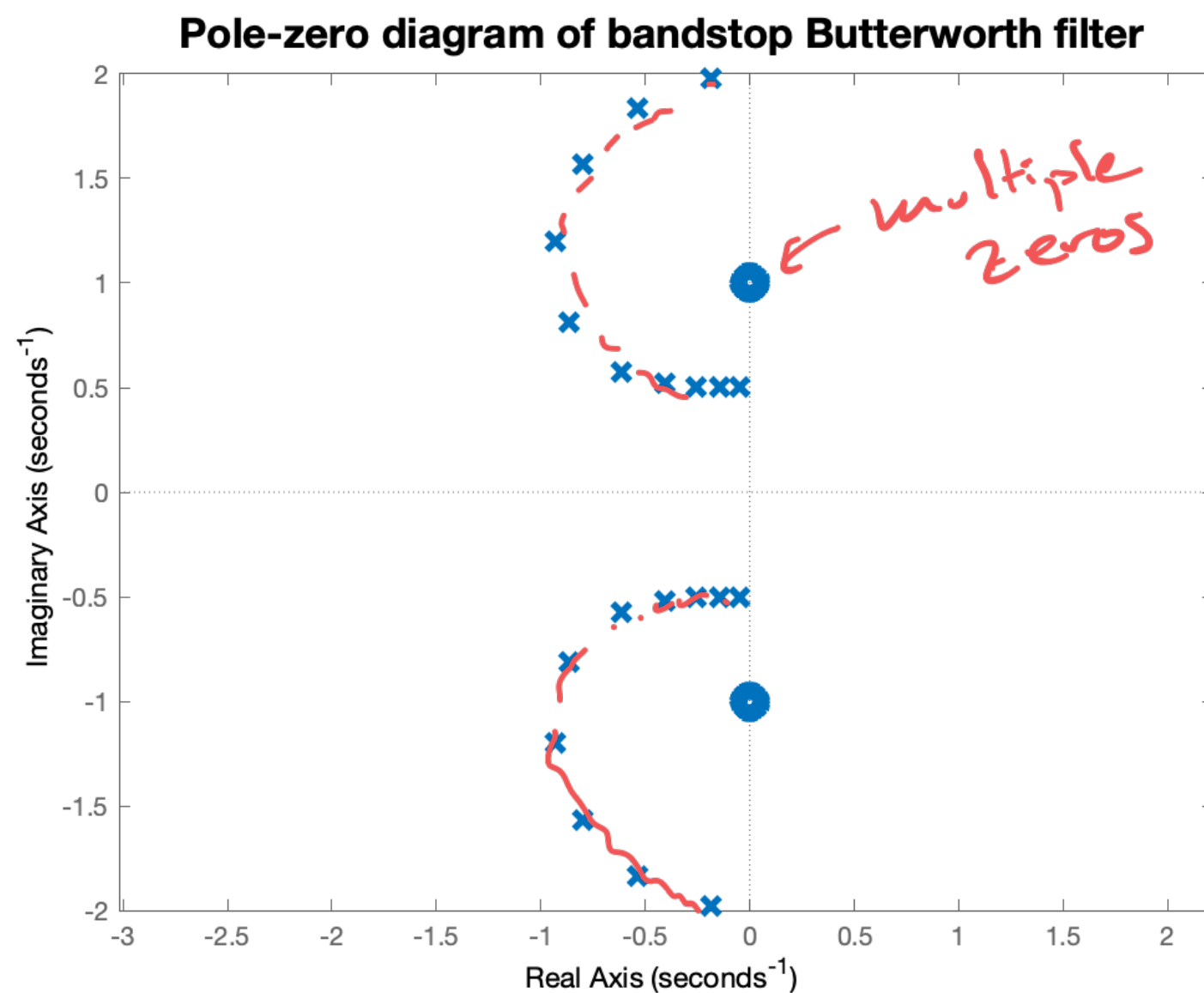
```

1  [B,A] = butter(10,[0.5,2], 's');
2  Hband = tf(B,A);

```

↑ ↑

Example: bandstop filters



Code Example 4: 10th order bandstop Butterworth filter

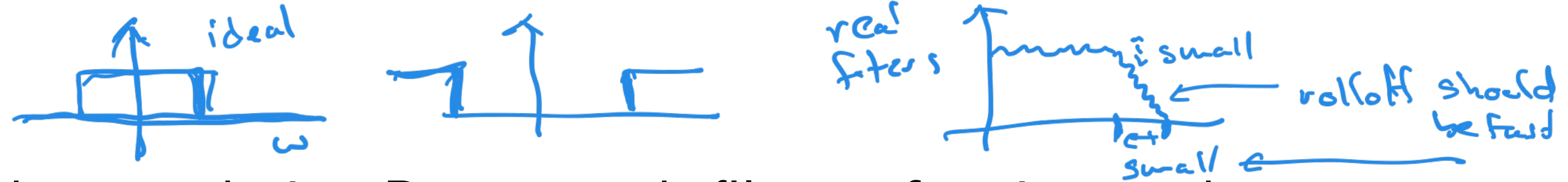
```

1  [B,A] = butter(10,[0.5,2], 'stop', 's');
2  Hstop = tf(B,A);

```



Recap and looking forward



We've seen how to design Butterworth filters of various orders to get lowpass, highpass, bandpass, and bandstop frequency characteristics. There are a number of questions left to ask:

- Is this the best we can do? What would an "ideal" lowpass filter look like?
- What about non-Butterworth filters? Many filters are designed in DT for DT processing of CT signals.
- What are the tradeoffs in choosing filter order and other properties in terms of circuit complexity, energy dissipation, and other design constraints?