My name is Mike Gentile.

(you can call me "Mike")

Mellome Mellome Physics rutgers edu

Physics 194 - Lecture 15

Have a question during class? Please ask it right away, even if it means interrupting in the middle of a thought. I want you to!

Agenda

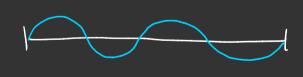
- Standing waves + resonant frequencies
- Sound intensity
- The Doppler effect

Class Starts @2:15 pm

String instruments $v = \Delta = \lambda +$ period of vibrata speed Freavency of the J-Ha spring vibrating Strind wavelength This is one wavelength, it. As the single travels through the - that point on the Vibrating string completes a single cycle up & dawn. That takes one period Colored V = \frac{F_{main}}{m} T in time to happen. Green: Right-moving wave Yellow: Left-moving wave Blue: Superposition of greent yellow, a standing wave vibrating in place. The "note" you hear.

$$2 \lambda = L = \frac{2L}{2}$$

$$3 \lambda = \frac{2}{3}L$$



$$\lambda = \frac{1}{2} L = \frac{2L}{4}$$

$$\lambda = \frac{2L}{\Omega}$$

$$N = 1, 2, 3, \dots$$

6T: You notice that m/L $f_{n} = \frac{v}{2L} n$ your guitar is out et true and is producing frequencies resonant that are too low. What frequencies Should you do? Explain! Sound intensity Ditensity is the power output of a sound source divided by the area that power spreads out over P = 1000 W $T = \frac{P}{A} = \frac{P}{4\pi r^2}$ Units of intensity are W/m2

 $f = \frac{\sqrt{2L/n}}{2L/n} = \frac{\sqrt{2L}}{2L} = \frac{\sqrt{2L}}{2L}$

Decibel Scale:
$$T_0 = 10^{-12} \text{ W/m}^2 \text{ Threshold of human}$$

$$\beta = (1086) \log \left(\frac{T}{T}\right) \qquad T_{\text{max}} = 10 \text{ W/m}^2 \quad \text{Ouch!}$$

$$T_{\text{comp}} = 10^{-12} \text{ W/m}^2 \quad \text{Ouch!}$$

$$T_{\text{comp}} = 10^{-12} \text{ W/m}^2 \quad \text{traffic}$$

$$\text{traffic}$$

$$\text{traffic}$$

$$\text{traffic}$$

$$\text{traffic}$$

$$\text{traffic}$$

$$= (1086) \log_{10} \left(10^8\right) \frac{10^{-12} \text{ W/m}^2}{10^{-12} \text{ W/m}^2}$$

$$= (1086) \log_{10} \left(10^8\right)$$

= 8026

Doppler effect: When there's relative speed hetween the sound source (s) and the observer (a) the observed frequency will be different than the Sound

Speed of the reduce.

\[
\begin{align*}
\text{Speed} & \tex Source frequency. the medium.

Nuncriter: If Vo points toward the source, choose the upper sign (+). Choose (-) otherwise.

Denominator: If Vo points towards the observer, choose the upper sign (-). Choose (+) otherwise.